

Beethoven
Quartet No. 15 in A Minor
Op. 132
Violin I

15. *Assai sostenuto.* *Allegro.* *Adagio.* *Allegro.*

Violino. *pp* *pp* *pp* *cresc.* *f*

dim. *p* *cresc.* *f* *fp*

p *cresc.* *f* *fp*

Allegro. *p* *f* *cresc.* *f*

Viol. II. *f* *p* *cresc.* *f*

f *p* *cresc.*

f *p* *cresc.*

cresc. *f* *Viol. II.*

p *dim.* *più cresc.* *teneramente*

p *dolce* *cresc.* *nonlegato*

f *ff* *plegato*

cresc. *ff* *sf* *sf* *sf*

VIOLINO I.

p sf sf sf sf p ritard. - cresc. - a tempo p f p

pp

cresc. - f

p p pp cresc. f ff

f f f p cresc. f

dim. - pp cresc. f dim. - p

restez cresc. f p

Allegro.

f f p

cresc. -

f p

G

cresc. -

H

f

VIOLENO I.

The musical score for Violino I of Beethoven's Quartet No. 15 is presented across ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, *dolce*, *espressivo*, and *ritard.*. Performance instructions like *tenderamente* and *non legato* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and accents. Fingerings and bowings are clearly marked throughout the piece.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *pp*, and *ff*. Performance instructions include *teneramente*, *p non legato*, and *più cresc. dim.*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Specific markings like 'M', 'N', and 'V' are present above certain notes. The piece concludes with a final measure marked with a fermata and a first ending bracket.

VIOLINO I.

Allegro, ma non tanto.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Allegro, ma non tanto." The score is divided into 14 staves. The first staff includes a "Viola." instruction. Dynamics range from *pp* (pianissimo) to *f* (forte), with frequent use of *cresc.* (crescendo). The score features numerous slurs, accents, and articulation marks. Fingerings (1-4) and breathings (V) are indicated throughout. The piece concludes with a *Fine.* marking.

VIOLENO I.

Violino I musical score, measures 1 through 100. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *p dolce* dynamic and includes various performance markings such as *pp*, *sempre staccato*, *cresc.*, *p*, *poco cresc.*, *f*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-3, 1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5, 1-2-3-4-5-6-7) and bowing directions (V, T, U). A section labeled 'U' is marked with a $\frac{3}{4}$ time signature. The piece concludes with a *f* dynamic and a *V* marking.

Viola and Violino II musical score, measures 1 through 100. The Viola part is written in bass clef and begins with a *p dolce* dynamic. The Violino II part is written in treble clef and begins with a *p dolce* dynamic. Both parts include performance markings such as *pp*, *cresc. poco a poco*, *dim.*, *p*, and *pp*. The notation includes fingerings (1, 2, 3) and bowing directions (V). The piece concludes with a *pp* dynamic and the instruction *Da capo al Fine*.

VIOLINO I.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
 (Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

The first system of the musical score for Violino I, titled "Molto adagio". It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Molto adagio" is placed above the first staff. The first staff starts with the instruction "sotto voce" and ends with "cresc.". The second and third staves have a dynamic marking of "p" at the beginning and end. The fourth staff has "cresc." and "f" markings. The fifth staff has "p" and "cresc." markings. The system concludes with a key signature change to two sharps (D major) and a 3/8 time signature.

Neue Kraft fühlend.
 (Sentendo nuova forza.)

Andante.

The second system of the musical score for Violino I, titled "Andante". It consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of two sharps (D major). The tempo marking "Andante" is placed above the first staff. The first staff starts with a dynamic marking of "f" and ends with "p". The second staff has "cresc.", "f", "p", and "f" markings. The third staff has "f", "sf", and "p" markings. The fourth staff has "cresc.", "p", and "tr" markings. The fifth staff has "pp" and "cresc." markings. The system concludes with a key signature change to one sharp (F# major) and a 3/8 time signature.

VIOLENO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a series of sixteenth-note patterns with slurs and accents, marked with dynamics *rf* and *p*. The second staff includes a trill (*tr*) and a *pp* dynamic. The third staff shows a *cresc.* dynamic. The fourth staff is marked *rf* and *p cantabile espressivo*, with a *V* marking above the staff. The fifth staff contains trills and slurs. The sixth staff has *cresc.* and *p cresc.* markings. The seventh staff is marked *Molto adagio.* and includes dynamics *p*, *più p*, and *pp*. The eighth staff is marked *cresc.* and *p*. The ninth staff is marked *cresc.* and *p*. The tenth staff is marked *f*, *p*, and *cresc.*. The score includes various performance instructions such as *tr*, *V*, *B*, and *I*, and dynamic markings like *pp*, *rf*, *p*, *cresc.*, and *f*.

Viol. II.

VIOLINO I.

Andante.
ten.

cresc. *p* *cresc.* *f* *p*

f *p* *f* *p* *cresc.*

f *p* *f*

p *f* *cresc.*

p *f* *pp*

cresc.

rf *p*

pp

cresc. *rf*

p cantabile espressivo

VIOLINO I.

cresc.

p *cresc.* *p* *più p*

pp **Molto adagio.**

Mit Innigster Empfindung.
(Con intimissimo sentimento.)

p *cresc.* *dim.* *p più p* *pp*

H *cresc.* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p*

più p *pp* *p* *cresc.* *rf* *p*

cresc. *p* *più p* *pp*

VIOLINO I.

Alla Marcia, assai vivace.

Violino I score for the first section, *Alla Marcia, assai vivace*. The music is in G major and 2/4 time. It features dynamic markings of *f*, *sf*, *p*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2'. The section concludes with the instruction *attaca subito*.

Più allegro.

Violino I score for the second section, *Più allegro*. The music is in G major and 2/4 time. It includes dynamic markings of *f*, *cresc.*, *dim.*, and *ritard.*. The section is marked *espressivo* and ends with *ritard.* and a first ending.

Presto.

Violino I score for the third section, *Presto*. The music is in G major and 2/4 time. It features dynamic markings of *accelerando*, *cresc.*, and *ff*. The instruction *immer geschwinder* is present. The section concludes with a first ending.

Poco adagio.

Violino I score for the fourth section, *Poco adagio*. The music is in G major and 3/4 time. It includes dynamic markings of *smorz.* and *attaca*. The section is marked *espressivo* and ends with a first ending.

Allegro appassionato.

Violino I score for the fifth section, *Allegro appassionato*. The music is in G major and 3/4 time. It features dynamic markings of *espressivo* and *cresc.*.

VIOLENO I.

The musical score for Violino I consists of three systems of staves, labeled K, L, and M. Each system contains two staves of music. The notation includes various dynamics such as *p*, *cresc.*, *rf*, *f*, *sf*, *ff*, *pp*, and *dim.*. Performance markings include accents, slurs, and trills. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO I.

espressivo

cresc. *p* *cresc.*

p *cresc.*

p *cresc.* *N.*

f *sf* *f* *sf* *f* *sf* *sf*

sf *dim.* *p* *più p pp*

cresc. *II* *f*

sf *sf* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf*

sf *f* *sf* *sf* *sf* *dim.* *p* *più p*

P *pp* *espress.* *espress.*

cresc. *p espress.* *cresc.* *p*

cresc. *f* *p* *p*

p *f* *p* *f*

VIOLINO I.

p f tr *V f* *p* *tr* *V tr* *V* *tr*

sf sf p ff sf sf sf *R*

p *cresc.* *dim.*

p *S* *pp* *sempre pp*

pp *sempre pp*

cresc. poco a poco *ac - cel - er - an - do*

T *1.* *2.* *3.* *4.* *Presto.* *5.* *6.*

sf sf sf sf sf sf sf sf sf sf sf

sf sf > p

U *1*

Viola

